CHARLES YEAGER'S UAV CAMERA SETTINGS

These settings are the standard camera settings Charles uses on most aerial shoots with normal weather during the day.

-DJI CAMERA-

Video Size: 4K or highest resolution allowed.

Video Format: MOV

White Balance: Daylight or Cloudy

Style: Custom (-1 Sharpness, -2 Contrast, 0 Saturation)

Color: D-Log

ISO: 100 (Always!)

Shutter speed: 120 (This varies from 30 to 240 depending on what is needed.)

Special Notes: Make sure you skyline and clouds are not blown out. Adjust your shutter speed or use an ND filter to prevent over exposure of the skyline.

-GOPRO CAMERA-

Video Size: 4K

Frames Per Second: 30 (or your desired frame rate.)

Field of View: Wide

Low Light: N/A

Spot Meter: Off

Protune: On

White Balance: Native or 5500K

Color: Flat

ISO Limit: 400 (Always!)

Sharpness: Low

EV Compensation: -1.5

Special Notes: Use the EV Compensation to prevent the sky from over exposing. Also avoid flying at top speed to prevent "Jello Warps" on your footage.